HOW TO ENTER

Email entries to: RUartmuseum@radford.edu Include the words "Radford Art Show" in the subject line.

Provide the following in the body of your email:

- Your full name
- Your email address and telephone number
- The following information for each image entered:
 - Entry number (matched to each image)
- Title of the work
- Medium
- Dimensions, in inches. List height first. (Height x Width x Depth)
- Sale price (write "NFS" if not for sale)
- Artist statement if desired, 300 words or less
- Attach your hi-res image(s) in JPEG format to the email or via a link. The filename of your image(s) should include your last name and first initial, followed by the entry number. For example, the filename for John Doe's first entry image would be "DoeJ-1.jpg", and "DoeJ-2.jpg" for a second entry.

ENTRY FEE

\$15 for one work, \$25 for two works, or \$35 for three works.

ENTRY FEE DUE BY: May 1, 2023

Please pay your entry fee via the link: https://connect.radford.edu/radford-art-show

Alternatively, you may pay your entry fee in person via check or cash by the due date. No mail in payments.

To pay in person, please make an appointment with the Art Museum Registrar, Theresa Rykaczewski via the email: RUartmuseum@radford.edu or call: (540) 831-5754.

Entries not paid by the due date will be disqualified. All entries eligible for the gift basket drawing.

EXHIBITION CALENDAR

May 1 (Mon)	Submission deadline (digital entry)
May 12 (Fri)	Notifications via email

May 25, 26, 27 (Thu, Fri & Sat)

Delivery of art

June 9 (Fri) Opening reception 5 - 7

June 5 - Aug 5 Exhibition on view

(Mon-Sat, 12PM-4PM)

Aug 7-9 Pick-up of artworks

(8/7): 12-4 PM (8/9): 12-4 PM

ARTIST AGREEMENT

The artist grants Radford University permission to use images or video for publicity related to current and future exhibitions. No further compensation will be provided. All reasonable precautions will be taken to ensure the protection of artworks upon receipt. However, the City of Radford and Radford University assume no responsibility for damage incurred or loss of work while in transit or during the show.

DELIVERING YOUR WORK

All artworks are to be delivered to the Radford University Art Museum on Tyler at 214 Tyler Ave, Radford, Virginia. We will email you specific drop- off and pick-up instructions in May if your work is accepted by the juror.

EXHIBITION LOCATION AND DATES

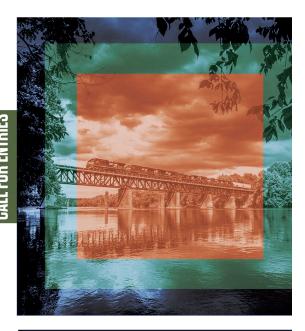
The exhibition will be held June 5 through August 5, 2023 at the Radford University Art Museum on Tyler, located at 214 Tyler Avenue in Radford, Virginia.

For directions, visit: www.radford.edu/content/ cvpa/home/art-museum.html

ELIGIBILITY

This competition is open to any artists, ages 18 and up, who live in Western and West Central Virginia – which for the purposes of this exhibition extends from Bedford and Rockbridge Counties to Lee County as shown on the map.

2023 RADFORD ART SHOW



RECEPTION: FRIDAY JUNE 9 | 5:00-7:00 PM Radford University art Museum on Tyler

Deadline: May 1, 2023

JUNE 5 - AUGUST 5

OPEN TO ALL MEDIA | CASH AWARDS & PRIZES

Presented by:



Any residents of the highlighted counties and cities are eligible to participate.

ENTRY RULES

- Works that hang are limited to 84 inches in height, 48 inches in width and 45 lbs in weight. 3D pieces cannot weigh more than 75 lbs.
- The artwork must have been created within the last 18 months (after October 2021).
- All 2D works must be framed or gallery ready. Wire is required and must be properly and securely attached to the frame and cannot be attached with tape or staples. Entrants should be aware that most jurors take presentation into account when judging.
- Each work must have an identifying label securely attached to the back or bottom. Stones and metals in jewelry pieces must be identified.
- Accepted works must remain on display for the entire duration of the exhibition.
- The organizers are not responsible for works that are not picked up during the pick-up dates (August 7-9).
- Works that do not comply with these regulations will be disqualified.

DIGITAL FORMAT REQUIREMENTS

- File Format: .jpeg or .jpg only (no .gifs, .tiffs, or any other formats will be accepted
- Dimensions: 300dpi, 1600 pixels on the longest dimension
- File Size: no larger than 5mb
- If your submission is a video, the work must be uploaded to a host site (i.e. Vimeo, Dropbox, or Google Drive) before the sample form is submitted
- Videos are to be a maximum of 15 minutes in length
- File names can contain the artist's name, but the videos themselves cannot
- Be sure all works are able to be downloaded, not just viewed (please provide the password if the work is password-protected)
- If you are working in new/emerging media, your work sample can consist four images (25mb max) along with four video samples with a total maximum length of ten minutes.

AWARDS

There will be cash awards, including a top award of \$500 for Best in Show.

SALE OF ART

Sales are encouraged. Anyone interested in purchasing a work will be put into direct contact with the artist. The Radford University Art Museum does not handle any sales exchanges. Although we will not charge the standard 40%-50% sales commission, we would appreciate a donation of 20% of the sale price to help support this exhibition.

MARY DRAPER INGLES FESTIVAL

This year our art show will be featured as part of the historic Mary Draper Ingles Festival on July 28-30. This event draws a couple of thousand visitors annually.

APPLY ONLINE USING QR CODE



Artists from the following counties and cities are eligible to enter:

Martinsville

Patrick County

· Pulaski County

Roanoke County

Russell County

Scott County

Norton

Radford

Roanoke

Salem

Smyth County

- Alleghany County Lexington
- Bedford
- Bedford County
- Bland County
- Botetourt County
- Bristol
- Buchanan County
- Buena Vista
- Carroll County
- Covington
- · Craig County • Dickenson County
- Floyd County • Franklin County
- Galax
- Giles County
- Grayson County
- Henry County
- · Lee County

JUROR

Entries for the exhibition will be juried in a "blind" process. Our juror for this year's exhibition is:

Travis Head



TRAVIS HEAD

Head makes drawings primarily rooted in the notion of souvenir. His works commemorate actual lived experiences and those that might be better described as virtual, in equal measure. Head has been awarded residencies at MacDowell, Yaddo, Ox-Bow, Vermont Studio Center, and the Virginia Center for the Creative Arts and he is a 2015 recipient of a Virginia Museum of Fine Arts Professional Fellowship. His work has been discussed in The Washington Post and reproduced in Syracuse University's journal Stone Canoe and Manifest's International Drawing Annual 7. He holds an MFA from the University of Iowa and a BA from the University of Mary Washington and is Associate Professor of Drawing at Virginia Tech's School of Visual Art.

QUESTIONS?

Contact: Theresa Rykaczewski at RUartmuseum@radford.edu

